

# Abrams Is Bad At Movies

J.J. Abrams is one of the most successful directors in Hollywood today. He has directed some of the biggest blockbusters of all time, including *Star Wars: The Force Awakens*, *Star Wars: The Rise of Skywalker*, and *Mission: Impossible III*. But despite his commercial success, Abrams is a deeply flawed director. His movies are often criticized for being shallow, predictable, and unoriginal. In this book, we will take a critical look at Abrams' filmography, exposing his flaws as a director and offering a scathing indictment of his work.

## Early Career

Abrams began his career in television, directing episodes of shows such as *Felicity* and *Alias*. He made his feature film debut in 2001 with the spy thriller *Mission: Impossible III*. The film was a critical and commercial success, and it helped launch Abrams' career in Hollywood.



## J.J. Abrams Is Bad at Movies by Carrie Prudence Winter

★★★★★ 5 out of 5

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However, Abrams' early films showed signs of the flaws that would come to define his later work. *Mission: Impossible III* is a competent action thriller, but it is also a shallow and forgettable film. The characters are one-dimensional, the plot is predictable, and the action sequences are uninspired.

## **Star Wars**

Abrams' career reached new heights in 2015 when he was hired to direct *Star Wars: The Force Awakens*. The film was a massive critical and commercial success, and it helped revive the *Star Wars* franchise. However, the film was also criticized for being a shallow and unoriginal rehash of the original *Star Wars* film.

Abrams' follow-up film, *Star Wars: The Rise of Skywalker*, was an even bigger disappointment. The film was a critical and commercial failure, and it left many fans feeling betrayed. The film's plot was incoherent, the characters were unlikable, and the action sequences were uninspired.

Abrams' *Star Wars* films are a perfect example of his flaws as a director. He is a master of spectacle, but he is unable to create compelling characters or stories. His films are often filled with empty calories, and they leave no lasting impression.

## **Other Films**

In addition to his *Star Wars* films, Abrams has also directed a number of other films, including *Super 8*, *Star Trek*, and *Cloverfield*. These films have been met with mixed reviews, but they all share the same flaws as Abrams' *Star Wars* films. They are shallow, predictable, and unoriginal.

J.J. Abrams is a bad director. He is a master of spectacle, but he is unable to create compelling characters or stories. His films are often filled with empty calories, and they leave no lasting impression. If you are looking for a good movie to watch, avoid Abrams' films at all costs.



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