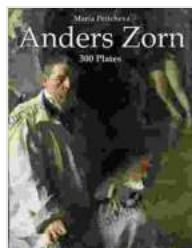
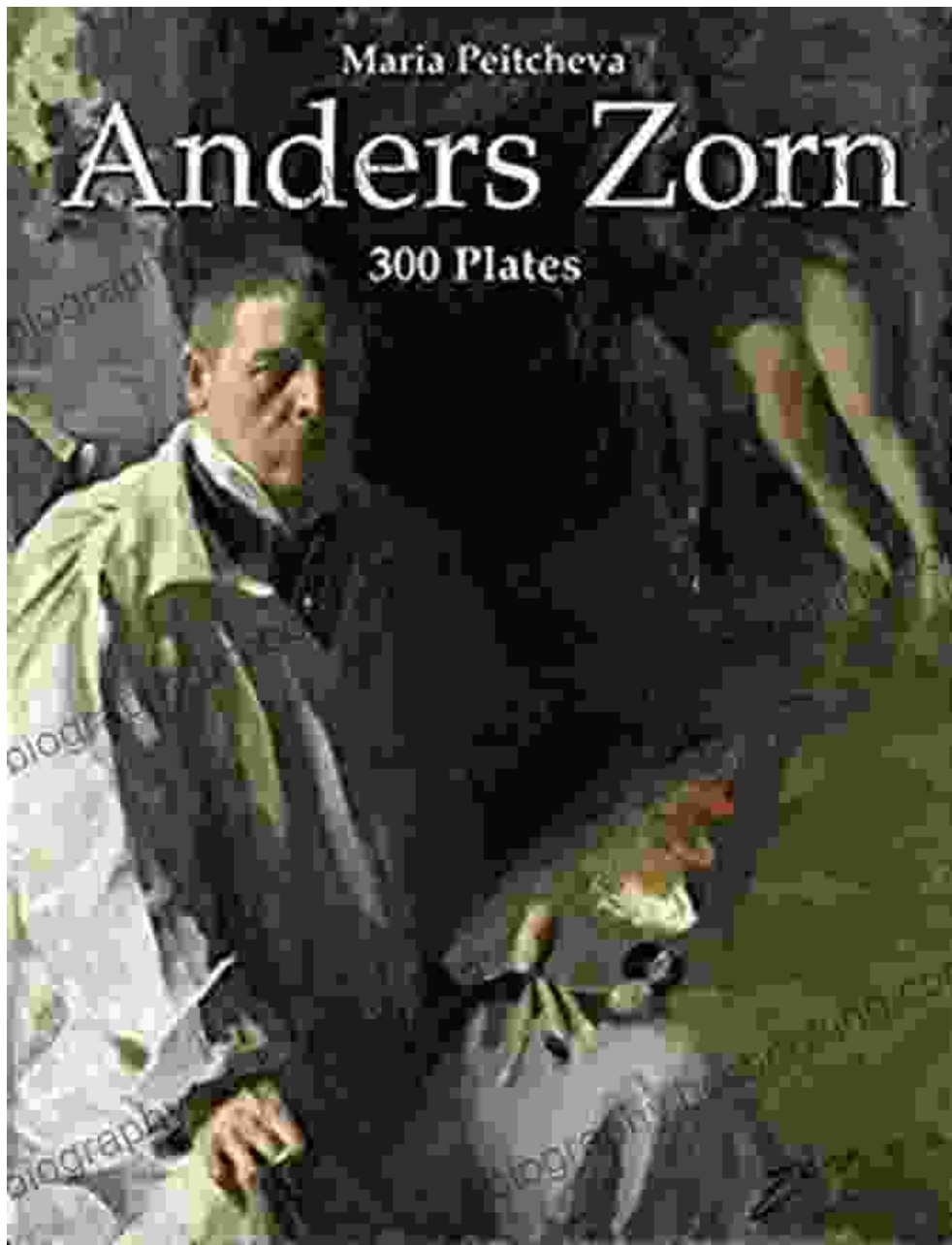


Anders Zorn: A Master of Light and Shadow



Anders Zorn: 300 Plates by Bruce Hanington

★★★★☆ 4.3 out of 5

Language : English

File size : 31949 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 80 pages



Anders Zorn was a Swedish painter, etcher, and sculptor who achieved international fame for his portraits, landscapes, and genre scenes. He is best known for his masterful use of light and shadow, which gives his work a sense of depth and realism. Zorn was also a skilled draftsman, and his etchings are highly prized by collectors.

Anders Zorn: 300 Plates by Bruce Hanington is a comprehensive survey of the work of this Swedish master. The book features over 300 high-quality reproductions of Zorn's most important works, as well as insightful essays by leading scholars on his life and art.

The book is divided into three sections. The first section covers Zorn's early life and career, from his birth in Mora, Sweden, in 1860, to his studies at the Royal Swedish Academy of Fine Arts in Stockholm. The second section focuses on Zorn's mature work, from the 1880s to the early 1900s, when he produced his most famous paintings and etchings. The third section covers Zorn's later years, when he continued to paint and etch, but also devoted more time to sculpture.

Anders Zorn: 300 Plates is a must-have for anyone interested in the work of this Swedish master. The book's high-quality reproductions and insightful essays make it an essential resource for scholars, collectors, and general readers alike.

About the Author

Bruce Hanington is a leading expert on the work of Anders Zorn. He is the author of several books on Zorn, including Anders Zorn: His Life and Art (1990) and Anders Zorn: The Complete Etchings (1993). Hanington is also the curator of the Zorn Museum in Mora, Sweden.

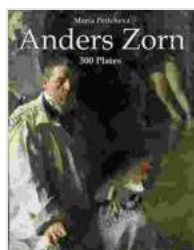
Reviews

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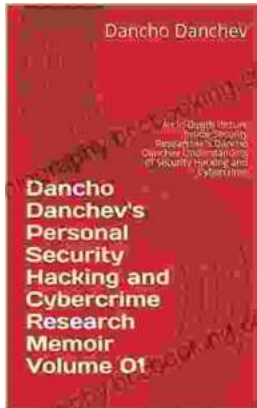
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