Garet Garrett: The Maverick Journalist of the Old Right

Garet Garrett was one of the most influential and controversial figures in American journalism during the first half of the 20th century. A brilliant writer and a fearless critic of the New Deal, the welfare state, and the rise of the modern administrative state, Garrett's work remains relevant today, offering a unique perspective on the challenges facing our society.



Unsanctioned Voice: Garet Garrett, Journalist of the

Old Right by Bruce Ramsey				
****	5 out of 5			
Language	: English			
File size	: 817 KB			
Text-to-Speech	: Enabled			
Screen Reader	: Supported			
Enhanced typese	etting: Enabled			
Word Wise	: Enabled			
Print length	: 290 pages			
Lending	: Enabled			



Garrett was born in 1878 in Adairsville, Georgia. He began his journalism career in 1901, working for the *Atlanta Journal*. In 1904, he moved to New York City, where he worked for the *New York Evening Post* and the *New York Tribune*. In 1913, he joined the staff of the *Saturday Evening Post*, where he remained for the next 25 years.

Garrett quickly became one of the most popular and respected journalists in America. His writing was clear, concise, and witty, and he had a knack for getting to the heart of complex issues. He was also a fierce advocate for free market capitalism and limited government. Garrett believed that the New Deal was a dangerous experiment in socialism that would ultimately destroy American freedom and prosperity.

Garrett's views put him at odds with many of his colleagues in the media. He was often accused of being a reactionary and an apologist for big business. But Garrett never wavered in his beliefs. He continued to write and speak out against the growing power of the state, even when it cost him friends and supporters.

In 1938, Garrett left the *Saturday Evening Post* to start his own magazine, *The American Mercury. The American Mercury* quickly became a leading voice of the Old Right, a group of conservative intellectuals who opposed the New Deal and the growing power of the state. Garrett used *The American Mercury* to publish the work of some of the most important conservative thinkers of the day, including H.L. Mencken, Isabel Paterson, and Albert Jay Nock.

Garrett continued to write and speak out against the New Deal and the welfare state until his death in 1954. He never saw his ideas become mainstream, but his work has had a profound influence on conservative thought and politics. Garrett's writings remain a valuable resource for anyone who wants to understand the challenges facing our society and the importance of individual liberty.

Garrett's Legacy

Garet Garrett was a brilliant journalist and a fearless defender of individual liberty. His work remains relevant today, offering a unique perspective on the challenges facing our society. Garrett's legacy is one of intellectual honesty, courage, and principle.

Garrett's writings have been praised by some of the most famous conservatives of the 20th century, including Russell Kirk, William F. Buckley Jr., and Milton Friedman. Kirk called Garrett "the most brilliant journalist of his generation," while Buckley said that Garrett was "one of the few men who could write with equal facility about economics, politics, and literature." Friedman said that Garrett was "a great journalist and a great economist."

Garrett's work is still being read and studied today by conservatives and libertarians. His writings offer a valuable resource for anyone who wants to understand the challenges facing our society and the importance of individual liberty.

Garet Garrett was a giant of American journalism. He was a brilliant writer, a fearless critic of the New Deal, and a lifelong defender of individual liberty. His work remains relevant today, offering a unique perspective on the challenges facing our society. Garrett's legacy is one of intellectual honesty, courage, and principle. He is a true American hero.



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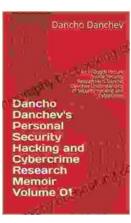
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