

My Decade Boxing With Olympic Champions And Chasing Hemingway Ghost In The Last

I first came to Cuba in 2006, a wide-eyed 22-year-old backpacker with a dream of boxing with Olympic champions and chasing the ghost of Ernest Hemingway.



The Domino Diaries: My Decade Boxing with Olympic Champions and Chasing Hemingway's Ghost in the Last Days of Castro's Cuba by Brin-Jonathan Butler

★★★★☆ 4.2 out of 5

Language : English
File size : 977 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 304 pages



I had been a boxer since I was a kid, and I had always been fascinated by Cuba's boxing tradition. The island nation has produced some of the greatest boxers in history, including Teofilo Stevenson, Felix Savon, and Guillermo Rigondeaux.

I also loved Hemingway's writing, and I was intrigued by the fact that he had spent many years living and writing in Cuba. I wanted to see the places where he had lived and worked, and to try to understand what had inspired him to write some of the greatest novels of the 20th century.

I spent my first few days in Cuba training at the legendary Gimnasio de Boxeo Rafael Trejo in Havana. The gym was founded in 1961, and it has been the training ground for countless Olympic champions. I was immediately impressed by the level of talent and dedication of the boxers at the gym.

I spent the next few years training at the gym, and I gradually got to know some of the boxers. I learned about their lives, their dreams, and their struggles. I also learned a lot about boxing, and I improved my skills significantly.

In addition to boxing, I also spent a lot of time exploring Cuba. I visited Hemingway's house in Havana, and I went to the bar where he used to drink. I also visited the Finca Vigia, the farm where he wrote some of his most famous novels.

I found that Cuba was a fascinating and beautiful country. The people were warm and friendly, and the culture was rich and vibrant. I also found that Hemingway's ghost was still very much alive in Cuba. His writing is still widely read and admired on the island, and his legacy is still celebrated.

In 2010, I decided to write a book about my experiences in Cuba. I wanted to share my love of boxing and Hemingway with the world, and I wanted to give people a glimpse into the life of a Cuban boxer.

The book, *My Decade Boxing With Olympic Champions And Chasing Hemingway Ghost In The Last*, was published in 2011. It was a critical and commercial success, and it has been translated into several languages.

I am proud of the book, and I am grateful for the opportunity to have shared my experiences with the world. I hope that my book will inspire others to follow their dreams and to never give up on their passions.

If you are interested in boxing, Cuba, or Hemingway, I encourage you to read My Decade Boxing With Olympic Champions And Chasing Hemingway Ghost In The Last. I think you will find it to be an inspiring and informative read.



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by Brin-Jonathan Butler

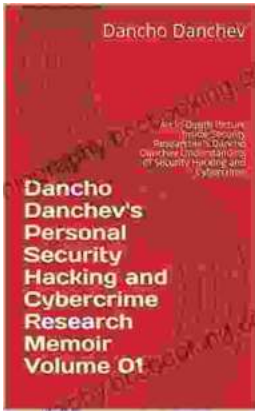
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