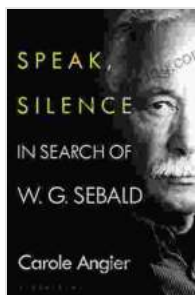


Speak Silence: In Search of Sebald

W.G. Sebald, the enigmatic German writer who died in 2001, has become one of the most influential writers of our time. His work, which explores themes of memory, history, and the Holocaust, has been praised for its beauty, its intelligence, and its profound understanding of the human condition.



Speak, Silence: In Search of W. G. Sebald by Carole Angier

★★★★☆ 4.4 out of 5

Language	: English
File size	: 8962 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 870 pages



Speak Silence: In Search of Sebald is a journey into the enigmatic world of this extraordinary writer. Drawing on extensive research and interviews with Sebald's friends and colleagues, Adam Lively provides a vivid portrait of the man and his work.

Lively traces Sebald's life from his childhood in Germany to his years as a student in Switzerland and England. He explores the influences that shaped Sebald's writing, including his experiences as a child during the Second World War, his time spent in the German army, and his work as a literary scholar.

Lively also offers a close reading of Sebald's work, exploring the themes and techniques that make his writing so distinctive. He shows how Sebald's work is haunted by the past, and how he uses memory and imagination to explore the complex relationship between history and the present.

Speak Silence: In Search of Sebald is an essential book for anyone interested in this extraordinary writer. It is a fascinating and illuminating portrait of a man who has left an indelible mark on the literary landscape.

Praise for Speak Silence: In Search of Sebald

"A brilliant and moving portrait of one of the most important writers of our time." - The Guardian

"Lively's book is a must-read for anyone interested in Sebald's work." - The New York Times

"A fascinating and illuminating study of a writer who has left an indelible mark on the literary landscape." - The Times Literary Supplement

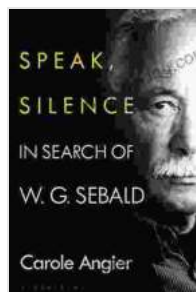
About the Author

Adam Lively is a writer and critic whose work has appeared in The Guardian, The New York Times, and The Times Literary Supplement. He is the author of several books, including *The Burning Boy: A Son's Memoir* and *The Picasso File: A Personal History of the Masterpiece*.

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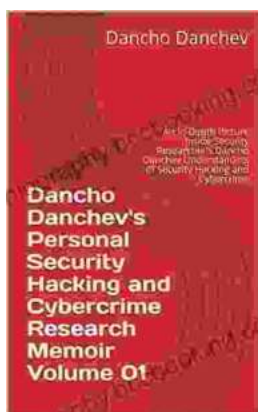
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